



## Copplesstone Primary School - Art Curriculum

	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>
<b>Year 1</b>	<p><b>Monochromatic - What is a drawing?</b></p> <ul style="list-style-type: none"> <li>- How can we make marks with a pencil?</li> <li>- How can we use lines and shapes to draw?</li> <li>- How does Christa Rijneveld use lines to create art?</li> <li>- How can we create our own drawing inspired by Christa Rijneveld?</li> <li>- How can we describe art?</li> </ul>	<p><b>Chromatic – Does abstract art mean anything?</b></p> <ul style="list-style-type: none"> <li>- How can we make colours?</li> <li>- What is abstract art?</li> <li>- Who was Hilma Af Klint?</li> <li>- What different meanings can abstract art have?</li> <li>- How can we talk about abstract art?</li> </ul>	<p><b>Sculpture- Why do artists sculpt?</b></p> <ul style="list-style-type: none"> <li>- What is sculpture and what is clay?</li> <li>- How can nature inspire sculptors?</li> <li>- How can I be inspired by nature and make a leaf sculpture?</li> <li>- How can I use colour to improve my sculpture?</li> <li>- How can I evaluate my sculpture?</li> </ul>
<b>Year 2</b>	<p><b>Monochromatic- How can pattern be used in art?</b></p> <ul style="list-style-type: none"> <li>- What is pattern?</li> <li>- How can we collage a monochromatic pattern?</li> <li>- How can designers use pattern?</li> <li>- How can pattern be used to celebrate?</li> <li>- How can I evaluate my own artwork?</li> </ul>	<p><b>Sculpture- How have artists been inspired by castles?</b></p> <ul style="list-style-type: none"> <li>- How have castles inspired pottery?</li> <li>- What is a clay relief sculpture?</li> <li>- How can I use colour to enhance my sculpture?</li> <li>- How have other artists been inspired by castles?</li> <li>- How can I evaluate my sculpture?</li> </ul>	<p><b>Chromatic – How can artists use colour?</b></p> <ul style="list-style-type: none"> <li>- How can colours work together?</li> <li>- How else can colours work together?</li> <li>- Who was Ted Harrison?</li> <li>- How can Ted Harrison inspire me?</li> <li>- How can I evaluate my artwork?</li> </ul>
<b>Year 3</b>	<p><b>Monochromatic – how do artists draw faces?</b></p> <ul style="list-style-type: none"> <li>- How can we draw texture?</li> <li>- How can artists draw eyes?</li> <li>- How can artists draw noses?</li> <li>- How can artists draw mouths?</li> <li>- How can I evaluate my artwork while learning from others?</li> </ul>	<p><b>Chromatic – what is illustration?</b></p> <ul style="list-style-type: none"> <li>- How are watercolour paints different to acrylic paints?</li> <li>- What does an illustrator do?</li> <li>- How can illustrations help people?</li> <li>- How can we talk about illustrations?</li> <li>-</li> </ul>	<p><b>Sculpture- How can where you live influence you as an artist?</b></p> <ul style="list-style-type: none"> <li>- How have Mexican artists been influenced by where they live?</li> <li>- How can Mexico inspire us? ☺</li> <li>- How can I develop my mastery of clay sculpture?</li> <li>- How can I best use colour to enhance my sculpture?</li> <li>- How have other artists been influenced by where they live?</li> </ul>

<p style="text-align: center;"><b>Year 4</b></p>	<p><b>Monochromatic</b> <b>How do artists draw perspective?</b></p> <ul style="list-style-type: none"> <li>- What is the difference between shape and form in drawing?</li> <li>- How can we use linear perspective in drawing?</li> <li>- How can we use atmospheric perspective in drawing?</li> <li>- How can I be inspired by how Patrick Hughes uses perspective?</li> <li>- How can we evaluate our artwork?</li> </ul>	<p><b>Chromatic</b> <b>Why do artists keep sketchbooks?</b></p> <ul style="list-style-type: none"> <li>- How do artists use sketchbooks?</li> <li>- If art isn't to hang on a wall, what else can it be for?</li> <li>- What is mixed media?</li> <li>- How can I use my sketchbook to help my process?</li> <li>- How can we evaluate our artwork?</li> </ul>	<p><b>Sculpture</b> <b>What can pottery tell us about the past?</b></p> <ul style="list-style-type: none"> <li>- How has pottery taught us about the Ancient Egyptian time?</li> <li>- How can we best make a coil pot?</li> <li>- How can I develop my mastery of clay sculpture?</li> <li>- How can I best use colour to enhance my sculpture?</li> <li>- What can we learn from pottery?</li> </ul>
<p style="text-align: center;"><b>Year 5</b></p>	<p><b>Monochromatic: How can we find our own style of drawing?</b></p> <ul style="list-style-type: none"> <li>- How can we describe different styles of drawing?</li> <li>- Can a doodle be art?</li> <li>- How can we describe different styles of drawing?</li> <li>- How can we draw in a geometric style?</li> <li>- How can I explore my own style of drawing?</li> </ul>	<p><b>Chromatic: How realistic does a portrait need to be?</b></p> <ul style="list-style-type: none"> <li>- What are the seven elements of art?</li> <li>- What is a portrait?</li> <li>- Who was Sarah Biffin?</li> <li>- Who is Noor Bahjat?</li> <li>- What can portraits tell us?</li> </ul>	<p><b>Sculpture: How can flowers inspire artists?</b></p> <ul style="list-style-type: none"> <li>- Which sculptors have been inspired by flowers?</li> <li>- How can we manipulate clay to create flower-based sculptures?</li> <li>- How can I develop my mastery of clay sculpture?</li> <li>- How can I best use colour to enhance my sculpture?</li> <li>- How have flowers inspired other artists?</li> </ul>
<p style="text-align: center;"><b>Year 6</b></p>	<p><b>Monochromatic: What mistakes can artists make when drawing faces?</b></p> <ul style="list-style-type: none"> <li>- What are the common mistakes people make when drawing eyes?</li> <li>- What are the proportions of a face?</li> <li>- What mistakes might we make when drawing a realistic nose?</li> <li>- How can we draw a realistic mouth?</li> <li>- How can I avoid common mistakes when drawing a self-portrait?</li> </ul>	<p><b>Chromatic: Can art help save the planet?</b></p> <ul style="list-style-type: none"> <li>- How can art be an act of protest?</li> <li>- How can art raise money for good causes?</li> <li>- How can art reduce its environmental impact?</li> <li>- How can my art save the planet?</li> <li>- How can I help others evaluate their art?</li> </ul>	<p><b>Sculpture: Clay</b></p> <ul style="list-style-type: none"> <li>- Which sculptors have been inspired by food?</li> <li>- How can we manipulate clay to create food-based sculptures?</li> <li>- How can I develop my mastery of clay sculpture?</li> <li>- How can I best use colour to enhance my sculpture?</li> <li>- Who else has been inspired to create food-inspired art?</li> </ul>